

## MAUREEN RAGOUCY

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### SOLO EXHIBITIONS

- 23 *Remember Barbara*, Musée d'Aquitaine (FR) ›
- 22/23 *Remember Barbara*, Vietnamese Women's Museum, Hanoi (VIETNAM)
- 22 *Return to the black land*, Maison de la Mémoire, Liévin (FR)
- 21 *Remember Barbara*, Inalco, Paris (FR) ›
- 19 Conference and film screening of *Remember Barbara*, La Coupole Museum, Helfaut-Wizernes (FR)
- 19 *Remember Barbara*, Mairie du 8<sup>ème</sup> arrondissement, Paris (FR)
- 18 *Remember Barbara*, National Archives of France, Pierrefitte-sur-Seine (FR) ›
- 18 *Remember Barbara*, Charles de Gaulle's Museum, Lille (FR) ›
- 17 *Ari quepay*, Art gallery of the French Alliance, Cusco (PERU)
- 17 *Ari quepay* and *The Door of Return - Agoudas*, Art gallery of the French Alliance, Arequipa (PERU) ›
- 17 *Remember Barbara*, Espace Culture, Lille University, Lille (FR)
- 17 *Remember Barbara*, Maison Heinrich Heine - German Foundation, Cité Internationale, Paris (FR) ›
- 10 *Gassama family*, Musée de Bretagne - Les Champs Libres, Rennes (FR) ›

### SELECTED GROUP EXHIBITIONS

- 23 *Remember Barbara*, MOMAK (Museum of Modern Art), White night Kyoto (JAPAN)
- 22 Video projection *The Door of Return - Agoudas*, la Nuit de la Photographie, 11 Éphémère, Lille (FR) ›
- 22 Film screening *Remember Barbara* for *Radio Ruthenia*, La Petite Fabrick, Tournai (BELGIUM)
- 20 *Le monde qui vient*, Festival La Quinzaine de l'image - 7<sup>th</sup> Edition, Maubourguet (FR)
- 20 Conference and film screening of *Remember Barbara* to introduce the exhibition *Comme en 40...*, Army Museum, Paris (FR) 22/23
- 20 *Bourian*, 5<sup>th</sup> Photo Festival, La Fileuse, Lille (FR)
- 19 Film screening *The Door of Return - Agoudas*, Festival Nuits photographiques d'Essaouira (MAROCCO)
- 19 *Le monde qui vient*, Rencontres photographiques les Focales en Vercors, Villard-de-Lans (FR)
- 18 *The Door of Return - Agoudas*, Les Afriques en débats's Congress, Aix-Marseille University, Marseille (FR)
- 18 *EXIL*, Red Cross International Museum, Geneva (SWITZERLAND)
- 17 *Ari quepay*, Photography Biennial of Cusco (PERU)
- 17 *PLEAMAR*, III<sup>rd</sup> International Contemporary Art Festival, Arequipa (PERU)
- 16 *The Door of Return - Agoudas*, Festival Nuits photographiques de Pierrevert (FR)
- 16 *Rêver d'un autre monde*, Centre d'Histoire de la Résistance et de la Déportation, Lyon (FR)
- 15 *Cacher/Coder 4000 ans d'écritures secrètes*, Champollion Museum, Figeac (FR) 15

### INSTITUTIONAL COLLECTIONS

- Charles de Gaulle's Museum, Lille (FR)
- Non exclusive rights assignment for the transmission of 25 videos from the work *Remember Barbara* for 5 years for educational workshops, 2018
- Immigration History Museum, Paris (FR)
- Acquisition of the art installation *Barça mba Barzakh?* in the collections, 2011

### RESIDENCIES

- Artistic residency « Martine Franck », French Alliance, Puno and Cusco (PERU), 2017
- Photographic residency *Aujourd'hui, c'est demain*, Liévin (FR), 2012

### GRANT

- Creation support from the DRAC, Ministry of Culture for the project *Beyond the voices*, La Reunion (FR), 2023
- Grant from the Hauts-de-France Region (Creation Support Fund) for the project *Retour sur le pays noir* (FR), 2022
- Grant from the Foudation for the Remembrance of Slavery (FR), 2020
- Grant from the Hauts-de-France Region (Creation Support Fund) to exhibit *Remember Barbara* in the Vietnamese Women's Museum, Hanoi (VIETNAM), 2019
- Winner of the « Déclics Jeunes »'s grant, Fondation de France for *Remember Barbara*, Paris (FR), 2014
- Grant from the Roberto Cimetta Fund, Lecce (IT), 2013

### SELECTED PRESS / PUBLICATIONS / EDITIONS

- [TV] Nho Barbara, VTV14 (VIETNAM)
- [Article] by Renaud Vatain, Newspaper La Voix Du Nord, 11/10/2022 (FR)
- [Publication] 10 ans d'Escale à la Grange aux Belles, Edition, Images du réel (FR)
- [Publication] *Barça mba barzakh ?*, Journal Hommes et migrations, n° special edition - spring 2021, « Corps de femmes en migrations » (FR)
- [File] in *Mémoire d'avenir*, Le Journal des Archives nationales, n° 32 (FR)
- [Publication] *Wagons* in *Le goût du train*, Christine Routier le Diraison (dir.), Edition Mercure de France (FR)
- [Publication] *Agoudas* in Les nuits de Pierrevert's catalogue, Editions Les Nuits de Pierrevert (FR)
- [Article] by Maxime Longuet, Newspaper Le JSD, 17/10/2018 (FR)
- [Contribution] *Agoudas* in the Ver(r)ue, n° 2 Journal (FR)
- [Article] Inauguran Bienal de Fotografia de Cusco en la Casa de la Cultura Cusco, 05/11/2017 (PERU)
- [TV] Rencontres d'artistes avec Maureen Ragoucy, Lille 1 TV, 06/03/2017 (FR)
- [Contribution] Fanzine Le nouvel esprit du vandalisme, n°8, November 2015 (FR)

## EDUCATION

- 09 DNSEP (National Postgraduate degree in Visual Arts), EESAB (European Fine Art School of Brittany), Rennes (FR)
- 08 Erasmus Exchange, Universidad Politecnica, Fine Art School of San Carlos, Valencia (SPAIN)
- 07 DNAP (National Diploma of Visual Arts), EESAB (European Fine Art School of Brittany), Rennes (FR)

## TRAINING COURSES

- 22 *Sound creation course (technical and artistic)* by Bertrand Chaumeton, Phonurgia Nova (FR)
- 21-22 *Long-term photographic project* by Claudine Doury, Agence Vu', Paris (FR)
- 20 *Photographic residency, Finding a personal approach to a territory, portraits and spaces* by Denis Dailleux, Agence VU', Paris (FR)
- 19 *Designing and producing a photographic book*, Agence VU' and Le Bec en l'Air Edition, Paris (FR)
- 15 *The Portrait*, Ecole Nationale Supérieure de la Photographie, Arles (FR)
- 12 *Technical approach to shooting and camera*, CIFAP, Paris (FR)
- 12 *Designing and producing a documentary magazine*, INA, Paris (FR)
- 12 *Writing and publishing*, Association Roule ta plume, Dunkirk and Lille (FR)

## COLLABORATIONS

- 23 Accompaniment in the realization of short-documentaries (writing, shooting, editing), young adults, Saint-Laurent du Maroni, Papaïchton, Awala, French Guyana (FR)
- 23 Curator for the Night of Photography, Lille (FR)
- 23 Conference and film screening of *Remember Barbara*, Cinéma l'Hermine, Plélan-le-Grand (FR)
- 22 Conference and film screening of *Remember Barbara*, French High School of Hanoi (VIETNAM)
- 22 Accompaniment in the realization of short-documentaries (writing, shooting, editing) of at risk communities, Ecole de la 2<sup>ème</sup> chance, Civic Fab Association, Roubaix, Lille, Armentières, Saint-Omer (FR)
- 21 Panel, *Remember Barbara*, Inalco, Paris (FR)  
Speakers : Patrick Farges, Doan Cam Thi, Isabelle Konuma.
- 18 Panel, *Remember Barbara*, National Archives of France, Pierrefitte-sur-Seine (FR)  
Speakers : Hélène Fleckinger, Patricia Gillet, Martine Sin Blima-Barru, Lise Trèves, Annette Wieviorka.
- 18 Workshop *Se souvenir... Du récit à l'image* with Seniors, Maison de quartier Floréal, in partnership with the Maison des Seniors of Saint-Denis and the National Archives of France, Saint-Denis (FR)
- 18 Participation in the symposium *Afriques Transatlantiques, Circulations Culturelles, Frontières et Dispersion*, Paris-Diderot University, Paris (FR)

- 18 Exhibition co-curator with Martine Sin Blima-Barru for *Remember Barbara*, National Archives of France, Pierrefitte-sur-Seine (FR)
- 17 Exhibition curator for *Remember Barbara*, Charles de Gaulle's Museum, Lille (FR)
- 17 Photographer for the Wa! Festival, Transport Culturel Fluvial Association, Lille (FR)
- 17 Workshops of photography (basic techniques, portrait and documentary reportage), French Alliances of Arequipa, Puno and Cusco (PERU)
- 16 Camerawoman, sound recordist and interviews on the shooting of the documentary *La face cachée des élections au Congo*, Africa Time (CONGO BRAZZAVILLE)
- 14 Stage photographer for the theater company Le fil à la patte, Lille (FR)
- 13 Assistant director (collaborating in project design, filming and editing) of documentary films with a public in integration, Acerma Association, Paris (FR)
- 12 Assistant director on the shooting of the documentary *Jeux traditionnels bretons* directed by Jacques Willemont, Quimper (FR)
- 12 Stage photographer for La Gazinière theater company, L'Oiseau-Mouche Theater, Roubaix (FR)
- 12 Conference about *Remember Barbara's* exhibition in the symposium *Et puis d'abord, c'est quoi être vieux ?*, European project, Charleroi, (BELGIUM)
- 11 Assistant director on the shooting of the documentary *La Choule* directed by Jacques Willemont, Tricot (FR)
- 11 Stage photographer for Les croque-migaines theater company, Théâtre aux mains nues, Paris (FR)
- 11 European Workshop of Photography, Rennes (FR)
- 10 Assistant director and in charge of photography for the television program *Un afro dans le monde* by Morgan Palmer for TéléSud, Dakar (SENEGAL)
- 10 In charge of the book *Raoni, memoirs of an Indian Chief* (proofreading and photography) by Raoni and Jean- Pierre Dutilleux, Paris (FR)